
－PロRTAL DA NロVA REVロLUÇÃロ CULTURAL
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## The Star Ruby

i．Facing East，in the center，draw deep deep deep breath closing your mouth with the right forefinger pressed against your lower lip．Then dashing down your hand with a great sweep back and out，expelling forcibly your breath，cry APO PANTOS KAKODAIMONS
ii．With the same forefinger touch your forehead，and vibrate：$\underline{S O I}$
iii．the base of your throat，and vibrate： $\boldsymbol{A I W A S S}$
iv．your Phallus（or Yoni），and vibrate：$\underline{\boldsymbol{O} \text { FALLE }}$
v．your right shoulder，and vibrate：ISCHUROS
vi．your left shoulder，and vibrate： $\boldsymbol{E U C H A R I S T O S}$
vii．then clasp hands，locking the fingers，and cry $\underline{\boldsymbol{A} \boldsymbol{O}}$ ．
viii．Advance to the East．Imagine strongly a Pentagram
 forehead．
ix．Drawing the hands to the eyes，fling it forth，
x．making the sign of Horus and roar THERION
xi．Retire thine hand in the sign of Hoor－paar－Kraat．
xii．Go round to the North and repeat；but say NUIT．
xiii. Go round to the West and repeat; but whisper BABALON.
xiv. Go round to the South and repeat; but bellow HADIT.
xv . Completing the circle widdershins, retire to the centre and raise thy voice in the Paian, with these words IO PAN, with the signs of N.O.X.
xvi. Extend the arms in the form of a Tau and say low but clear:

PRO MOU IUGGES
OPISO MOU TELETARCAI
EPI DEXIA SYNOCEIS
EPARISTERA DAIMONES
FLEGEI GAR PERI MOU O ASTHR TON PENTE
KAI EN THI STHLHI
O ASTHR TON EX ESTHKE
xvii. With the same forefinger touch thy forehead, and say $\underline{\underline{S O I}}$
xviii. thy throat, and say $\boldsymbol{A I W A S S}$
xix. thy member, and say $\boldsymbol{O}$ FALLE
xx. thy right shoulder, and say $\boldsymbol{I S C H U R O S}$
xxi. thy left shoulder, and say $\boldsymbol{\text { EUCHARISTOS }}$
xxii. then clasp thine hands, locking the fingers, and cry $\underline{\underline{\boldsymbol{A} \boldsymbol{A}}}$.
xxiii. Advance to the East. Imagine strongly a Pentagram, aright, in thy forehead.
xxiv. Drawing the hands to the eyes, fling it forth,
xxv. making the sign of Horus and roar THERION
xxvi. Retire thine hand in the sign of Hoor-paar-Kraat.

## Thelemic Translations

## Star Ruby:

| Ischuros | Strong; Strength |
| :---: | :---: |
|  |  |
| Eucharistos | Eucharist; mystic feast; thanksgiving |
| * |  |
| IAO |  |
| * |  |
| THERION |  |
| * |  |
| IO PAN |  |
| * |  |
| PRO MOU IUGGES | Before me the Iynges |
| * |  |
| OPISO MOU TELETARCAI | Behind me the Teletarch[ae] |
| * |  |
| EPI DEXIA SYNOCEIS | On my right hand the Synoches |
| * |  |
| EPARISTERA DAIMONES | On my left, the daemons |
| * |  |
| FLEGEI GAR PERI MOU O ASTHR TON PENTE | for about me flames the Star of Five |
|  |  |
| KAI EN THI STHLHI | and in the column |
| * |  |
| O ASTHR TON EX ESTHKE | stands the Star of Six |
| * |  |
| IAF |  |
| * |  |

Star Saphire:
Latin

English

# MATER ET FILIUS <br> The Mother and the Son are one God 

FILIUS ET FILIA

FILIA ET PATER

OMNIA IN DUOS: DUO IN UNUM: UNUS IN NIHIL: HAEC NEC QUATUOR NEC OMNIA NEC DUO NEC UNUS NEC NIHIL SUNT

The Son and the Daughter are one God

The Daughter and the Father are one God

All in Two; Two in One; One in Nothing; Yet neither four nor all nor two nor one nor nothing are they.

GLORIA PATRI ET MATRI ET FILIO ET FILIAE ET SPIRITUI SANCTO EXTERNO ET SPIRITUI SANCTO INTERNO UT ERAT EST ERIT IN SAECULA SAECULORUM SEX IN UNO PER NOMEN SEPTEM IN UNO

Glory to the Father and to the Mother and to the Son and to the Daughter and to the external Holy Spirit and to the internal Holy Spirit, as it was, is, will be, forever and ever, six in one by the name of seven in one

## Rose Cross:

Babalon

Nuit

LAtSAL

Thelema is the Greek for Will, and has the

THELEMA same numerical value as Agape, the Greek for Love.

FIAOF

AGAPE

AUMGN

IPSOS

LAM IPSOS

## Liber Samekh:

ASAR UN-NEFER
Myself made Perfect

IA-BESZ
The Truth in Matter

The Truth in Motion

## The Signs

L.V.X.:

The sign of Osiris Slain.


L
The sign of the Mourning of Isis.



X
The sign of Osiris Risen.


## N.O.X.

(Latin: girl). Stand with feet together, head bowed, left hand shielding
Puella the groin, right hand shielding the breast (attitude of the Venus de Medici).
(Latin: boy). Stand with feet together, head erect, right arm in a square (upper arm straight out from the shoulder, forearm straight up) and
Puer right thumb between its index and medius (called in Italy "mano in fico"), left fist at groin with thumb extended and pointing forward (attitude of the Gods Khem, Mentu, et al).
(Latin: woman). Stand with feet wide apart, head thrown back, arms
Mulier raised so as to suggest a crescent (attitude of Baphmet, Isis in
Welcome, the microcosm of Vitruvius).
(Latin: man). Stand with feet together, fists with thumbs thrust out
Vir forward held to the temples, the head bowed and pushed out, as if to symbolize the butting of an horned beast (attitude of Pan, Bacchus, etc.).

## The Grades

Earth Advance the right foot, stretch out the hand upwards and forwards, the left hand downwards and backwards, the palms open.


Air $\quad \begin{aligned} & \text { Stretch both arms upwards and outwards, the elbows bent at right angles, the } \\ & \text { head bent back, the palms upwards as if supporting a weight. }\end{aligned}$


Raise the arm till the elbows are on a level with the shoulders, bring the hands across the chest, touching the thumbs and tips of fingers so as to form a
Water triangle apex downwards.
Note: Some Thelemites form the triangle over the navel.


Fire
Raise the arms above the head and join the hands, so that the tips of the fingers and of the thumbs meet, formulating a triangle.


Extend the hands in front of you, palms outwards, separate them as if in the act of rending asunder a veil or curtain.


Extend the hands in front of you, palms inwards, bringing them together as if closing the renderd veil or curtain, then let them fall to the sides.


Create a circle counter clockwise. When back at top of circle go straight down to bottom of circle.
Then a quarter turn again counter clockwise, to 3:00. Then straight across the circle to 9:00.
Spirit Active Then a turn again counter clockwise to halfway between 7:00 and 8:00. Then go straight across the circle to half way between 1:00 and 2:00.
Then a turn again counter clockwise to half way between 10:00 and 11:00. Then go straight across the circle to half way between 4:00 and 5:00.
Then do 3 circles counter clockwise .

Create a circle clockwise. When back at top of circle go straight down to bottom of circle.
Then a quarter turn again clockwise, to 9:00. Then straight across the circle to 3:00.
Spirit Passive Then a turn again clockwise to halfway between 4:00 and 5:00. Then go straight across the circle to half way between 10:00 and 11:00. Then a turn again clockwise to half way between 1:00 and 2:00. Then go straight across the circle to half way between 7:00 and 8:00. Then do 3 circles clockwise .

## Other Signs:



